



## Lisa B Academy of Jazz Annual Review and Prospects for 2020–2021

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## Introduction

Another year has passed in the blink of the eye, Lisa B Academy of Jazz wholeheartedly thank all of our students and parents, for the support you given the studio in the past year, it is our pleasure to flourish and grow with your child. With the completion of our annual exams, we in the course of the summer season with regular classes plus additional holiday classes! Then, we will be progressing towards our new school year in September! With the annual year coming to a close, our principal- Ms. Margaret, and teachers Ms, Bernice, Mr. Kaho and Ms. Wong, along with our receptionist Ms. Ann will review the moments of Lisa B Academy of Jazz in 2019 and report our plans for the upcoming year.

## Updated Term Arrangements for Year 2020–2021

2 Months	Autumn Term	Sep– Oct	Preparations for Annual Show
3 Months	Winter Term (Part 1)	Nov– Jan	Preparations for Annual Show
2 Months	Winter Term (Part 2)	Feb– Mar	Preparation for Disney Parade Performance
3 Months	Spring Term	Apr– Jun	Preparation for Exams (Examinees must attend regular classes + 4 pre-exam sessions)
2 Months	Summer Term	Jul– Aug	Summer classes/ Dance Camp/ Competition

*Payment reminders will be issued in Sep, Dec, Feb, Apr and Jul*



## Enrollment Offers

- 10% OFF for Full Term Enrolment
- 15% OFF for Full Term Enrolment in Two courses in the same term
- 15% Discount for Siblings Full Term Enrolment
- 5% OFF for Two Single Classes purchase in same week
- 5% OFF for Siblings Single Class purchase

### Dance Tutition :

\$ 210	45mins
\$ 235	60mins
\$ 260	90 mins

Circus:	level 1	\$235	60 mins
	level 2	\$270	90mins
	level 3	\$ 270	60 mins\

### Other Offers

Recommend a friend to join Lisa B and receive a \$30 Shoe Coupon!

# Annual Performance 2019 Jan

*(Suitable for students of all ages)*

Our 2019 annual performance in Kwun Tong received good feedback from parents! Other than the convenient location, comfortable seats, and suitable show length, the adequate indoor temperature of the auditorium allowed our students to perform with ease even during the wintertime. Within the 90-minute programme, 1 hour was dedicated to class performances and our awards ceremony was conducted in the remaining 30 minutes. Over 90 of our little dancers arrived at the auditorium with their parents in the morning, spent the afternoon preparing for the performance with makeup and rehearsals. The house opened at 5:30pm and the programme concluded at 7pm.



In the coming year, we seek to organize our annual performance at the same venue. The date will be set on a weekend towards the end of the Christmas holidays and before Chinese New Year. Similar to the previous years, students who participate in the annual performance must enroll for the entire autumn and winter term. We look forward to the annual performance in January 2020!





# Annual Performance 2020Jan

*(Suitable for students of all ages)*

Our 2020 annual performance in Western Kowloon Freespace received good feedback from parents! Besides Dance number , we also presented our Circus aerial number .



# Disney Parade Performance and Other Performance Opportunities

Throughout the 8 weeks of the winter term, we trained and rehearsed for our Disney Parade Performance. We hope that all our parade dancers had an incredible experience. In the upcoming year, we will continue to encourage our students to participate in the Disney Parade Performance in 2020. We are also looking for new opportunities to enrich our students' performing experiences.



# Dance Camp

In the new annual year, we will be organizing two daytime Dance Camps in a Tsuen Wan indoor location.

The dance camp includes exciting programmes, such as: *Parent-child Dance and Stretching Class classes; Hair-braiding Classes; Showing of Dance Videos during Lunch Time; In-depth talk about Dance and its benefits; Parent-Child Dance performance...*

Through these activities, we hope parents and their children share their happiness through dance!

*(Photos for the Venue and Activities are just for reference)*



Other than attending our regular classes, exams and competitions, Lisa B Academy of Jazz encourage students to proactively participate in our performances and other dance-related events. These activities are essential to improve their passion, interest and technique in dancing.

# Annual Exams

This year, our teachers conducted four sessions of exam preparation lessons on public holidays before the Jazz Addict exams. The benefits of these classes were demonstrated through the students' confidence and in their mock exams. Hence, we look forward to conducting these preparation lessons again this year. The dates of these lessons will be issued with earlier notice for parents to arrange their child's timetable more conveniently.



Following the previous regulation, students who enroll for the exam must attend classes of the entire spring season and receive a recommendation slip from their teacher. Our teachers respect students' decision on exam participation. We understand that every child may hold a different perspective towards dancing, and they may be facing other academic pressures. As their teacher and parents, the best thing we could do is to give constant encouragements, prompt them to think over this decision and see the exam as a valuable experience. We will be in touch with parents to be informed of their consent prior to issuing the recommendation slips to our students.

# Makeup Class Policy

Students may arrange their Makeup Class before the last day their pre-paid tuition. If students are absent at the last week of the season (term enrolment) or at the end of the month (monthly enrolment), they have a grace period of arranging the makeup class at the first week of the next season or month.

**Term Enrolment:** Quota of 3 x Makeup Classes

**Monthly Enrolment:** Quota of 1 x Makeup Class

Makeup classes can not be arranged at the student's regular class time.

Makeup classes will not be available during the exam season.

## How to arrange a Makeup Class:

Parents must inform the studio 3 hours before the class via WhatsApp (95058515) with the reason of absent along with the ideal makeup class date and time.

# Parents' Portal

Due to heavy administration work, only students who enroll for the full term will be able to view class videos on the parents' portal. Please note that on the first day of each season, the portal will automatically erase videos from the previous season. We strongly advise parents to download these videos at the end of each season.

*Please download the videos before the beginning of Sep, Dec, Feb, Apr, Jul*

## To Log in to Your Parents' Portal Account

You will receive an email from [no-reply@dancestudio-pro.com](mailto:no-reply@dancestudio-pro.com), titled "Lisa B Academy Of Jazz Parent Portal Login". In the email, you will find your log in name and password. If the email does not appear in your inbox, please check you spam mail box.

## Viewing Class Videos

After logging in, parents can enter "Shared Files" from the main page. Afterwards, click on "Class files" to find the links to the class videos. Parents can download the videos if they wish. We have also included a parents' portal tutorial by email. If you need assistance, please contact our staff and we will be happy to help 😊

# Facebook Parents Group

We have created a Lisa B Parents Group on Facebook! In the group, you will be able to view the studio's latest updates. We will also be sharing our event photos and recordings in the group.

Click the link below to join!

[https://www.facebook.com/groups/729032817468335/?source\\_id=563990613638283](https://www.facebook.com/groups/729032817468335/?source_id=563990613638283)

# Classroom Etiquette

This year, we have noticed that some of our students are wearing their own sports clothing to class. Except for K-pop, Jazz Funk and Hip Hop classes, ALL students must wear their dance uniform. This includes students in Jazz, Ballet and Aerial classes.

*There may be various requirements for different levels.  
Uniform and shoes must be purchased from the studio.*

**Hair:** Must be tied in a bun, braid or ponytail  
**Hair accessories:** Simple; black

To purchase uniform or shoes, you can enter the online purchase form by scanning the QR Code. Alternatively, you can seek assistance from the reception.



## Jazz Uniform :

\$400 per set  
( \$250 top + \$250 pants )

Jazz Shoes: \$ 320



## Ballet Uniform : 220

\$ 300 per set  
Includes Pink Leotard +  
Pink Wrap Skirt

Ballet Shoes : \$



## Dance Competition

Due to clashes with competition dates, Lisa B Academy of Jazz has yet to participate in competitions. The aspired competition in line with our Jazz syllabus is held in July, the time where most of our students are away for the summer holidays. Besides that, the date of the dance competitions is usually confirmed only two months away from the actual completion, which leaves us with inadequate time to rehearsal and prepare fully. Nevertheless, the competitions are held on school days, which requires students to be absent from school to attend the preliminary and final stages of the competition.

The number of open dance competitions is limited in Hong Kong. Competitions are usually organized by examination boards and dance associations, while the competition groups are classified in a precise matter, where the dance styles and participation numbers are restricted. There are also district competitions which are less competitive as they aim for a broader target audience.

Lisa B Academy of Jazz hopes for our students to strive for improvement. At the right opportunity, we aspire to encourage our students to participate in the competitive stage. Students must be dedicated to putting time and effort into their dance training. Besides showcasing their passion for dancing, students must learn the courage to face the competition results, no matter winning or losing.

The competition piece showcases all the effort and length preparation inputted by the students. Other than attending regular classes, students who take part in the competition must be committed in a weekly rehearsal class.

We seek for our students to participate in district competitions within the 2019 to 2022–time period. Our teachers will nominate students from the regular classes (Primary– Junior Level) to participate in the completion, the studio will offer a scholarship to support rehearsal classes and competition fees. Students from the Elementary level will be nominated individually or by class to participate.

# Lisa B Academy of Jazz Teachers Team

## Miss Margaret Director *Jazz, Aerial & Hula Hop teacher*

Margaret has always been fascinated by the power, dynamics, and diversity of the human body. As a young child, she was very active and loved to move. At 15 years old, she started dancing after seeing a Jazz performance and being invited to join the group by her friends. She was quickly fascinated by the combination of athleticism and art in dance, and then started to pursue a career as a professional dancer and artist. In 2007, she graduated from [Hong Kong Academy of Performing Arts](#) majoring in [Musical Theatre Dance](#). She has performed in numerous shows in school and outside school such as [A Chorus Line](#) and [Fame](#). Since graduation, she worked as a full-time performer in the [Festival of Lion King for Hong Kong Disneyland](#) and [Singapore Universal Studios](#). While dancing at the [Lion King Theatre](#), she also learnt [Fire and Aerial dance](#) and started her journey as a Circus artist. She's taught at [Jean M. Wong School of Ballet](#), and led several workshops at local and international schools. Her interest in the dancer's body structure and physiology has also encouraged her to study further as a part-time [stretching therapist](#) (certified license in Sport Massage), [personal trainer](#) (certification for Advanced Fitness Trainer). This powerful, curious and ambitious artist has never ceased to grow and continues to widen her performance repertoire; as a dancer, stretching therapist, circus performer and teacher.

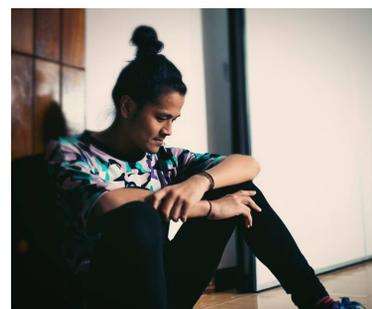


## Miss Ann Head of Administration

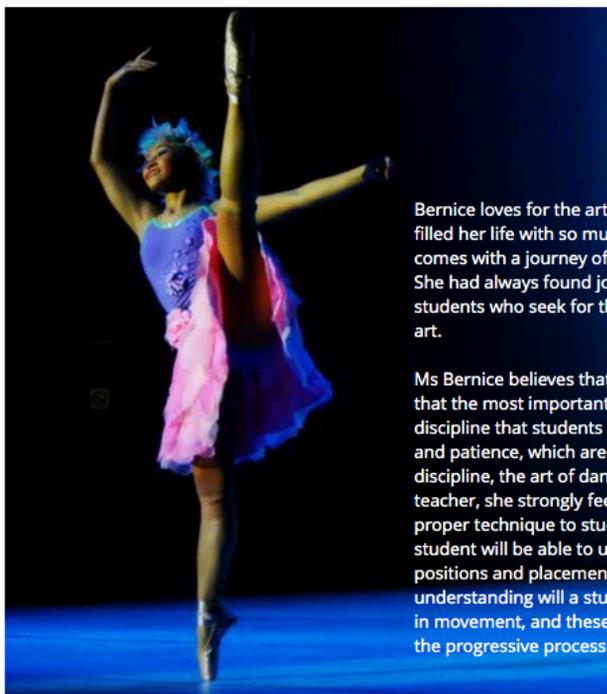


Born and raised in Hong Kong, Miss Ann is our head of administration. She makes sure that everything runs smooth at the studio, and organizes everything back stage! She is truly great with kids, and is loved by many of our students. Herself a mother, she understands the demands of parents in Hong Kong, and how much fun and rewarding dance can be for kids! When you give us a call, Facebook message or an email, Miss Ann will be who you reach.

## Mr Ka Ho Hip Hop teacher



## Miss Bernice Jazz & Ballet teacher



Bernice loves for the art of dancing and performing has always filled her life with so much passion and happiness. Her passion comes with a journey of endless learning. With that being said, She had always found joy in sharing my knowledge and skills to students who seek for the same passion and happiness of this art.

Ms Bernice believes that learning should be progressive, and that the most important key to progress is discipline. It is with discipline that students are able to practice the act of listening and patience, which are the two essentials in learning. Alongside discipline, the art of dance demands proper technique. As a teacher, she strongly feel that it is very important to teach the proper technique to students. With proper technique, the student will be able to understand the correct concepts of positions and placements of the body. Also through this understanding will a student be able to build good foundations in movement, and these foundations will be a big help in starting the progressive process of achieving greater heights.